Ellingham C of E Primary School Year 4 Assessment Expectations Reading 2	
End of Term 2	End of Term 3
language, including grammatical & literary	features at word and sentence level.
I can independently, give reasons with supporting evidence/examples for why the author has made particular language choices.	I can give a reasoned description of the effect of writer's language choices and how particular words and phrases capture the reader's interest and imagination, e.g. How descriptive phrases create a picture in the reader's mind and conjure the sights and sounds transporting you into a particular scene.
I am able to clarify the meaning of words by linking new meanings to known vocabulary.	I demonstrate understanding of new words and explain their meaning in context.
ses and viewpoints, & the overall effect of	the text on the reader.
I can give a personal response to the text and, with prompts, will refer to the features the writer has used provoke a reaction and the audience the text is aimed at.	I am able to identify a number of features that writers use to provoke readers' reactions and will offer a personal response to this.
l historical traditions.	
I am beginning to make connections between 2 or more texts and discuss similarities of themes and conventions e.g. settings, plots and topic.	I can make connections between 2 or more texts and discuss similarities of themes and conventions, e.g. settings, plots and topic.
	Year 4 Assessment Expectations Reading 2 End of Term 2  I language, including grammatical & literary  I can independently, give reasons with supporting evidence/examples for why the author has made particular language choices.  I am able to clarify the meaning of words by linking new meanings to known vocabulary.  ses and viewpoints, & the overall effect of  I can give a personal response to the text and, with prompts, will refer to the features the writer has used provoke a reaction and the audience the text is aimed at.  I am beginning to make connections between 2 or more texts and discuss similarities of themes and conventions