## Ellingham C of E Primary School
## Year 3 Assessment Expectations
## Writing

| End of Term 1 | End of Term 2 | End of Term 3 |
|---|---|---|
| I mainly use the correct forms of 'a' and 'an'. | I consistently use a wider range of subordinating conjunctions. | I often use a variety of sentence types including: simple, compound and complex. |
| I use a wider range of subordinating conjunctions, e.g. before, after. | I use conjunctions, adverbs and prepositions to express time and cause. | I can use the present perfect form of verbs. |
| I am consistent in using the first or third person. | | I am beginning to use fronted adverbials. |
| I can extend my range of sentences with more than one clause, by using a wider range of conjunctions, e.g. although. | I consistently use full stops, capital letters, exclamation marks and question marks. | I know I need to use a comma after a fronted adverbial. |
| I can write dialogue in direct speech using inverted commas. | I mostly use apostrophes to show singular possession. | I consistently use commas in lists. |
| My ideas are sometimes organised in sections, or relevant ideas are grouped together. | I can edit writing according to audience, adding or removing parts as necessary. | I mostly use inverted commas for direct speech. |
| My stories have interesting beginnings and endings that have been carefully thought out. | I am beginning to use a thesaurus. | I can organise my writing in paragraphs. |
| I use expanded noun phrases for description or to make specific information clear. | I sometimes use dialogue to convey characterisation, i.e. to tell the reader how the character is feeling or why they have behaved in a certain way. | My text is clearly structured depending on genre. |
| I convey characterisation through description. | I can edit writing according to audience, adding or removing parts as necessary. | My narrative writing has some balance between description and dialogue. |
| I can use fluent, joined handwriting. | . | My handwriting is neat, joined, legible and quickly produced. |

Sentence Structure Punctuation Text Structure and Organisation Composition and Effect Handwriting