Ellingham C of E Primary School

English Curriculum Overview: Year 5/6 (2017-18)

| Autumn Term 1 | | |
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| Fiction Focus (5.6) | Non-Fiction Focus | Main Grammar Focus |
| Playscripts: | Discussion texts: | The use of commas to |
| Children will explore dramatic conventions, plot and sub-plots within playscripts. They will look at elements of performance and the stages of script development, before writing their own scenes for a play. | Children will study different types of script forms, such as broadcast scripts. They explore oral debate conventions. They will write a scripted speech as well as other discussion texts. | clarify meaning or avoid ambiguity. |

| Autumn Term 2 | | |
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| Fiction Focus (6.3) | Non-Fiction Focus | Main Grammar Focus |
| Historical narrative texts: | Formal and informal texts: | Informal and formal |
| Children will explore a range of historical settings connected to the children's own experiences. They will explore 'stock' characters and settings. They will focus on a wide range of story planning methods to assist their own narrative writing. | Children develop their understanding of impersonal/formal writing, including work on passive/active voice in sentences, present tense and complex sentences. They will write a range of short, impersonal formal texts. | speech and writing. Subjunctive Passive voice |

| Spring Term 1 | | |
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| Fiction Focus (5.1) | Non-Fiction Focus | Main Grammar Focus |
| Myths: | Instructions: | Devices to build |
| Exploring plot, characters and dramatic conventions, such as the role of a narrator as storyteller. Learning about elements of performance and the differences between oral and written storytelling. | Children will explore the features of instructional writing. They will analyse, evaluate and write a range of instructions. | cohesion within a paragraph. Linking ideas across paragraphs. |

| Spring Term 2 | | |
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| Fiction Focus (6.2) | Non-Fiction Focus | Main Grammar Focus |
| Poetry: | Argument: | Punctuation of bullet |
| Exploring imagery, such as metaphor and simile. Looking at how poets create layered images and writing their own extended metaphors. | Exploring persuasive writing and points of view. Learning how to create balanced arguments as well as how to organise a persuasive paragraph. | points. Layout devices to structure texts. |

| Summer Term 1 | | |
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| Fiction Focus (5.5) | Non-Fiction Focus | Main Grammar Focus |
| Narrative texts from other cultures: | Non-chronological reports: | Converting nouns or |
| Exploring story structure and how to add pace, suspense and excitement to their own writing. | Children will read and deconstruct non- chronological reports, before writing their own. | adjectives into verbs using suffixes. Verb prefixes. |

| Fiction Focus (6.6) | Non-Fiction Focus | Main Grammar Focus |
|---|---|---|
| Significant authors: Children look at the themes and styles of an author. They will explore atmosphere, character and imagery. They will learn how to create their own multi-layered texts. | Explanations: Children will explore non-fiction explanation texts, using the internet for research. | Linking ideas across paragraphs using a range of cohesive devices. |