



A Small School with a BIG Heart

Ellingham C of E
Primary School

Year 5/6 English Long-Term Plan						
	Reading: decoding	Reading: comprehension	Writing: transcription	Writing: grammar, vocabulary and punctuation	Writing: composition	Assessment reading/writing
Term 1 Topic: The Might of Monarchs	Class Text: The BFG, Roald Dahl.	Fiction: narrative story; letters; diaries.	Daily cursive handwriting practice, linked to sentence writing.	Types of sentences; Use of commas to avoid ambiguity; Relative clauses; Expanded noun phrases; Cohesion; Use of formal and informal language	Story writing: a new chapter/ending; Letter writing: using formal and informal language; Diaries: writing from a different perspective.	SPaG questions; Reading comprehension test; Assessed story writing and letter writing.
Term 1 Topic: The Might of Monarchs	Class Text: My Friend Walter, Michael Morpurgo. Extract: The Boy, Roald Dahl.	Non-fiction: Information texts Identifying main ideas and summarizing key information.	Daily cursive handwriting practice, linked to spelling.	Revision of word classes Prepositions Layout features Persuasive techniques	Newspaper article; Auto-biography and biography; Shakespeare: play scripts; Leaflet: persuasive.	Common exception spellings; Assessed information text; Perform a play script
Term 2 Topic: Ancient Civilisations	Class text: The Girl of Ink and Stars, Kiran Hargrave.	Fiction: stories from other cultures.	Daily cursive handwriting practice, linked to texts.	Use of apostrophes Verb tenses/prefixes Using commas, dashes or brackets for parenthesis. Direct/reported speech	Adapting an adventure story; Writing a story from another culture; A myth	Reading comprehension test Past SATS SPaG papers
Term 2 Topic: Ancient Greece	Class Text: Beasts of Olympus, Lucy Coats.	Non-fiction: Instructions; Persuasive letters; diaries.	Daily cursive handwriting practice, linked to adapting/editing texts.	Questions and commands Modal verbs/adverbs Colons for lists Using semi-colons, colons and dashes between independent clauses. Bullet Points	Instructions; Persuasive texts; Recount; Diary writing	Common exception spellings Assessed persuasive text



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Term 3 Topic: All Change	Class Text: Friend or Foe, Michael Morpurgo. Guided Text: Boy, Roald Dahl.	Biography/auto- biography; Newspaper reports	Daily cursive handwriting practice, linked to spelling.	Formal/Informal writing conventions Shifts in formality Passive voice Direct/reported speech	Writing formal newspaper articles and informal magazine reports; Writing a biography for a sports person.	Assessed biography text
Term 3 Topic: Crime and Punishment	Class Text: Black Powder, Ally Sherrick. Guided Text: The Highwayman, Alfred Noyes.	Poetry Explanation texts	Daily cursive handwriting practice, linked to texts.	Synonyms/Antonyms Figurative Language Layout features	Writing a range of poetry types, including free verse; Writing scientific explanations.	Poetry reading comprehension. An assessed poem.