

## English

**Writing:** use a variety of sentence types; use more complex sentence openers; use commas after fronted adverbials; use punctuation for direct speech; use pronouns to aid cohesion; proofread and edit writing for punctuation, grammar and spelling.

Write stories from other cultures and biographies.

**Reading:** Use a dictionary to check the meaning of words; identify the features of different genres; draw inferences from texts; make predictions of what might happen; skim and scan for key words to retrieve information; summarise paragraphs.

Guided and shared reading of *The Enchantress of the Sands* by Janey Purglove and Charlotte Raby.

## RE

### *Sikhism*

*What does it mean to be a Sikh in Britain today?*

*Explore Sikhism, learning about key festivals and beliefs and making links with their own lives.*

## Remarkable Rainforests

Spring 1



## Maths

**Multiplication and Division:** multiply and divide by 2, 3, 4, 5, 8, 10 (Year 3), multiply and divide by 4, 6, 7, 8, 9, 11 and 12 (Year 4); recall times tables up to 12x12; multiply by 1 and 0; divide by 1 and itself; find and use factor pairs; recognise and use related calculations; multiply by 10 and 100; divide by 10 and 100; multiply 2 and 3 digit numbers by 1 digit using short multiplication; divide 2 and 3 digits by 1 digit using short division.

**Money:** count in pounds and pence; order amounts of money; estimate using money.

## History

*How has the use of rainforests changed over time?*

Understand the impact of climate and settlement on forestation; know that Britain was once covered in ancient woodland; explore the scale of deforestation in the Amazon rainforest; learn about significant individuals involved in Amazonian deforestation and protection.

## PSHE

*How can we manage our feelings?*

Know that having a positive attitude is good for our mental health; recognise and manage helpful and unhelpful thoughts; understand how we can manage difficult changes; know techniques to keep calm; identify uncomfortable emotions and manage them effectively.

## Geography

*Why are rainforests important to our planet?*

Understand the influence of location; describe location using geographical vocabulary; understand why and how people and places are affected by a range of locational factors; know the importance of rainforest biodiversity;

## Art

### *Painting*

Evaluate different paintings of the rainforest - Ruth Daniels, John Dyer and Henri Rousseau; investigate layering and textural techniques using acrylic paint; mix tints, shades and tones; paint a rainforest inspired artwork.

## Science

### *Electricity*

Identify appliances that run on electricity; identify the dangers of electricity; build simple circuits and recognise the components; investigate whether materials are conductors or insulators; use switches in circuits.

## MFL

### *Le Navet Geant*

Develop language skills through exploring a story: The Enormous Turnip; explore verbs and adjectives in the context of the story; retell the story through a puppet play performance.

## Computing

*Creating Media- Desktop Publishing using Adobe Spark.*

*Programming - events and actions using Scratch.*

## Music

*Keyboards with specialist music teacher, Susie Cochrane, based on Rainforest topic.*

## PE

*Dance: with specialist dance coach;*

*Commando Joe's: with specialist coach-*

*Ed Stafford missions based on his walk of the Amazon River.*

*Weekly swimming sessions at Willowburn.*