#### <u>Music</u>

- Dynamics, Pitch and Tempo: Appraise the work of Mendelssohn, focusing on *Fingal's Cave*, and develop improvisation and composition skills.
- Christmas Carol Concert: Learn to sing traditional carols and more modern Christmas songs with fluency and expression, to perform in the School Carol Concert.

#### **English**

- Folk Tales: Explore and discuss a Northumbrian folk tale. Write atmospheric setting descriptions and create a word portrait of a fearsome dragon!
- Poetry: Take One Poet: Benjamin Zephaniah: Read, discuss and compare a range of poems by Benjamin Zephaniah.
  Write and perform our own poetry inspired by Benjamin's.
- Poetry: Using Figurative Language: Explore poems using figurative language and write our own.
- Formal and Informal Letters: Write formal and informal letters based on the creation of Kielder Water and inspired by The Dam.
- Scary Stories: Write a narrative using techniques to build tension and suspense, inspired by A Christmas Carol.
- Adventure Stories: Create a story based on the real life wartime rescue of airmen in the Cheviot Hills.
- Persuasive Texts: Research, write and produce a persuasive leaflet on a Northumberland attraction.
- English skills building: Weekly activities to boost knowledge, vocabulary and skills in reading, grammar and spelling.

#### <u>RE</u>

*Hindu Dharma*: What is it like to live as a Hindu in Britain today? Beliefs and practices; Puja; temples, prayer and meditation. *The Big Story of the Bible*-the whole story of Christianity; God's rescue plan; People of Godhow can following God bring freedom and justice to the World today; the book of Exodus.

## French

- Getting to Know You: Develop vocabulary, listening, reading and oral language skills by describing our appearance, clothes, hobbies, career ideas, families and pets.
- French Around the World: Learn about the countries where French is spoken around the world, their culture and traditions.

#### <u>Science</u>

Properties of and Changes in Materials

- Explore, test and describe the properties of different materials, linking their properties to their uses.
- Investigate reversible and irreversible changes and dissolving through practical investigations and research. Light
- Explore the way light moves and how we see objects.
- Investigate reflection, refraction and shadows and draw ray diagrams.
- Investigate other phenomena related to light including colour.

Working Scientifically: Build practical science skills through investigations, creating models and research.



# Living Locally

#### <u>Geography</u>

Why are people attracted to live in a city? Identify and sequence settlement types and key features. Explore push and pull factors. Identify some key physical and human features in the North-East. Study Alnwick, Newcastle upon Tyne and

#### Ellingham.

## <u>History</u>

'How have settlements developed in the north-east?' Causes and effects of change within settlements; Alnwick over time; sequencing change using Digimaps. Is change always for the better? Using census data to explore population and employment change. Carrying out a local study of Ellingham Village. Map work and fieldwork skill development.

## <u>Maths</u>

- Number and Place Value: numbers to 1/10 million.
- Addition and Subtraction: including mental and formal written methods of column addition and subtraction.
- Multiplication and Division: including the formal written methods of short and long multiplication and division.
- Fractions: equivalent fractions; comparing fractions; adding and subtracting, multiplying and dividing fractions; mixed numbers and improper fractions; fractions of an amount.
- Problem solving investigations and challenges.
- Maths skills building: Weekly activities to revise and practise previous learning, times tables and mental maths skills.

## **Computing**

- **Flat-file Databases:** how data is recorded and used; interrogating a database; creating graphs.
- **Vector Drawing:** vector drawings are created using shapes and lines, and each individual element in the drawing is called an object; layering, grouping and duplicating objects to create more complex pieces of work.

## PE

- Cricket skills: sending/receiving; striking, catching, tactics and teamwork.
- Tag rugby: co-ordination, rules, sending/receiving and evasion.

## <u>Art</u>

- Explore street art and create a painting inspired by contemporary street artists.
- Explore the effects of different types of paint and brushes. **DT**
- Develop design and constructions skills by creating a model fairground ride powered by an electrical circuit.

# <u>PSHE</u>

- Consent: giving and asking permission; safe/unsafe touch.
- Year 5: Puberty- Growing and Changing.
- Year 6: Identify tolerance; diversity; inclusion; skills and talents; proud to be me!